WD Subject Index 1984

BUSINESS AND LEGAL MATTERS
Audits. (Trends/Topics) Mar.
Book Publishing Agreement. (Trends/Topics) June.
Copyright: A Guide to the "Author's Law." Kozak, Ellen M. Mar.
How to "Bulletproof" Your Manuscripts. Henderson, Bruce. Apr.
Instant Research Methods. (Trends/Topics) Nov.
Keeping an Eye on Your Figures. Kraft, Carl & Nell. Oct.
Kill Fees. (Trends/Topics) Feb.
Pay Disputes. (Trends/Topics) Mar.
Setting Fees (Trends/Topics) Nov.
Trademarks. (Trends/Topics) Oct.

COMMENTARY
The NAAOEPC Forever! Kaye, Evelyn. Feb.
A Power Not Wanted. Schwarz, Ted. Oct.

FAMILIES & WRITING
Writing and Your Family: How to Tenderly Juggle Your Two Deepest Loves. Vossler, Bill. Dec.

FICTION WRITING
"Dialogue," Said the Writer, "Is a Fantastic Tool for Enriching and Enlivening Your Fiction." Carr, Robyn. Feb.
Fiction of the Future. (Writing Life) Mar.
The Fright Touch. Olesker, Jack Bradford. Oct.
How To Read Like a Writer. Aldrich, Robert S. Dec.
"I Have an Idea . . ." Scithers, George H. & Schweitzer, Darrell. Nov.
The Klinker Chronicles. Van Atta, Winfred. Jan.
No Joke. Townsend, Ben. (Writing Life) Sept.
A Realistic Guide to Writing Fantasy Fiction. Rosenberg, Joel. July.
The Right Way to Write About What You Know, Blythe, Hal & Sweet, Charlie. Apr.
Romance Roundup: How to Write and Sell Romance Fiction. Fredette, Jean M. Jan.
Setting Your Novel Straight. Haukeness, Helen. Dec.
Simon Retorts . . . Exclaims . . . States . . . Simon Says. Reece, Colleen L. Jan.

FREELANCE OPPORTUNITIES
Syndicates: How They Work, and How They Can Work for You. Schulman, Candy. Feb.
Twelve Money-Making Ideas for Writers. Schwarz, Ted. May.
Wanted: "Industrious" Writers. Bly, Robert W. Feb.

HOW-TO WRITING
Give Your How-To Articles the Voice of Authority. McGill, Leonard. Aug.

HUMOR
All Booked Up. Forsyth, Travis. Aug.
The Born Writer. Childress, William. Dec.
Jack's Collar. Garrigues, Lisa. Nov.
LaffStar. Heard, Alex. Sept.
My Genetic Disorder. Wekkin, Julia. Mar.

HUMOR WRITING
How to Build Humor, One Chuckle at a Time. Perret, Gene. July.

INSPIRATION
Conquering the Ultimate Writer's Block. Block, Lawrence. Apr.
Harvesting Fruit from the Writer's Grapevine. Porterfield, Kay Marie. June.
Here Today, Gone Today. Hersbenson, Roberta. May.
My First Sale: How I Started at the Top and Worked My Way Down. Souleles, Bonnie. Nov.
Psychic Income. Turbak, Gary. June.
Reflection in a Broken Mirror. Dreimiller, Barbara Taylor. July.
Ten Steps to Greater Writing Productivity. Banks, Michael A. July.
Truckers and Thinkers. Hemphill, Paul. Apr.
Writing for the Pure Joy of It! Knott, Leonard L. Jan.

MARKET REPORTS
Company magazines. (Trends/Tropics) June.
Fiction markets (Writer's Digest Fiction Fifty). Thomas Clark. Aug.
Markets. Bernadine Clark. Jan.-Apr. Paula Deimling. May-Dec.
Markets. Index. July-Dec.
New York Market Letter. Hayes B. Jacobs, Mar.-Dec. Candy Schulman, Jan.-Feb.
Poetry markets (Writer's Digest Poetry Fifty). Thomas Clark. Sept.
Poetry Notes. Judson Jerome. Jan.-Dec.
Romance markets. Jan.
Syndicate markets. Candy Schulman & Bernadine Clark. Feb.
The West Market Report. John M. Wilson. Jan.-Dec.

MARKETING
Big Opportunities in the Small Press. Jerome, Judson. June.
Don't Query Editors; Propose to Them. Holtz, Herman. Sept.
"How I Sold My Book Again and Again." Bugg, Ralph. July.
Say When. Zable, Rona S. June.
Typewriter as Time Machine: The Secrets of Selling Seasonal Material. Shannon, Jacqueline. Nov.

OFFICE EQUIPMENT & SOFTWARE
Arming Yourself for the Revolution. Elman, Barbara. Oct.
Keyboard Configuration. Brohaugh, William. Mar.
Putting the Computerized Editors Under Your Spell. LeClere, Joan Lovan. Sept.
The Revolution in Self-Publishing. McWilliams, Peter A. Oct.
The Secret Life of My Computer. Ray, Karen. (Writing Life) Oct.
Ten Typewriter Problems You Can Solve Yourself. Gash, Wayne. Oct.
A Writer's Guide to Word Processing Printers. Donovan, Ronald John. Mar.

PERSONALITY FEATURES AND INTERVIEWS
Brown, Sandra. Rosemary Guiley. (Writing Life) Sept.
Espy, Willard. Mark Worden. Apr.
Estleman, Loren. Bill Dunn. (Writing Life) Feb.
Fielder, Richard. Lisa Heuvel. (Writing Life) Aug.
Filicchia, Ralph. Bob DiPalma. (Writing Life) Dec.
Fuller, Charles. Sharyn Kane & Richard Keeton. (Writing Life) Mar.
Ginsberg, Allen. Michael Shumacher. May.
Hill, Gene. Paul R. Rothweiler. (Writing Life) Jan.
Jones, Peggy & Young, Pam. Dianne L. Beetler. (Writing Life) May.
Mariani, John. Mort Hochstein. (Writing Life) Nov.
McKuen, Rod. Rose Adkins. Feb.
Morey, Walt. Larry Leonard. Sept.
Roberts, Steve. Greg Sharpless. (Writing Life) June.
Rohmer, Richard. Jerry Amernic. (Writing Life) Apr.
Silkin, Jon. Rose Adkins. (Writing Life) Oct.
Silliphant, Stirling. Jay Stuller. Mar.
Stuart, Jesse. Lee Pennington. (Writing Life) June.
Trillin, Calvin. Candy Schulman. (Writing Life) July.
Wakefield, Dan. Gary Provost. June.

PROSE WRITING
Ain't You a Little Too Concerned About Perfect English? Provost, Gary. May.
Four Steps to Tighter, Livelier Writing. Tilly, Nancy. Dec.
The Kindest Cut of All. Grossmann, John. Jan.
Only the Unqualified Need Apply. Reece, Colleen. June.
The Perfect Match. Provost, Gary. Oct.
The Seven Beacons of Excellent Writing. Provost, Gary. Mar.
We Have Nothing to Fleer But Fleer Itself. Riehle, J. Ellen. (Writing Life). Mar.

REFERENCE SOURCES
Books on the air. (Trends/Topics) Oct.
Gift Books for Writers. Provost, Gary. Dec.
Metric information. (Trends/Topics) Mar.
Newsletter writers. (Trends/Topics) June.
Romance writing. (The Books of Love). Jan.
Science information. (Trends/Topics) Oct.
Small press (Small Sources). Harry Calhoun. June.

SELF-PUBLISHING
Arming Yourself for the Revolution. Elman, Barbara. Oct.
How to Promote and Sell Your Self-Published Book. (Trends/Topics) July.
The Revolution in Self-Publishing. McWilliams, Peter A. Oct.
The Videotext Revolution. Skarmulis, Leanna. Oct.

SHORT-SUBJECT WRITING
Short and, Therefore, Sweet. Bryan, John. Aug.

WORKSPACES
Where Writers Work. Donovan, Ronald John. Nov.

WRITERS CONFERENCES AND ORGANIZATIONS
Blind writers. (Trends/Topics) Apr.
Horror/Occult Writers League. (Trends/Topics) Apr.
International Association of Business Communicators. (Trends/Topics) Apr.
WD's 1984 Guide to Writers Conferences, Seminars and Workshops. Rose Adkins. May.

WD CREATIVE WRITING COMPETITION
Announcement of winners. Oct.

COLUMNS

FICTION (Lawrence Block)
Call Him Ishmael (naming characters). Jan.
Character Studies. Sept.
Details, Details. Dec.
Do You Copy? Roger! (imitation exercises). Feb.
Eye Strain (choosing genres). Mar.
Fear of Writing. Aug.
Goal Tending (setting goals). July.
Gone Shopping (abandoning projects). June.
Nonstop Writing (warm-up excercise). May.
Sales Job (writer as salesperson). Oct.
Self-Analysis (through characters). Apr.
Truth to Tell. Nov.

LANGUAGE (Robert M. Pierson)
In Other Words (synonyms). Nov.
Yes! Yes! (repetition). Dec.

NONFICTION (Art Spikol)
Colleague's Complaint (marketing). Aug.
Dialing for Data (data bases). Dec.
For the Record (tape recording). Sept.
Going, My Way (travel writing). Mar.
Myth Apprehension (ms submissions). Jan.
Pace Maker (article leads). Apr.
Moving Right Along (pacing). May.
Quote Quotients (using quotes). Feb.
Service, Please (service articles). Oct.
Sourcerer's Apprentice (sources). July.
Sources of Success (sources II). Nov.
Transit Authority (transitions). June.

POETRY (Judson Jerome)
Bestselling Poetry. May.
The Calling. Nov.
Making Waves (rhythms). Dec.
Manifesto for Meter. Apr.
Nursery Versery. Oct.
Page-Turners (collections as). Aug.
Poison Pen Pals. Jan.
Press Conference (contemporary poetry). Mar.
Random Thoughts (contemporary poetry). Feb.
Social Engagement (social relevance). June.
The Victorian ERA (attic poetry). July.
Visual and Aural. Sept.

READER'S REPORT (Gary Provost)
Adjectives. Nov.
Avoiding stereotypes. Sept.
Leads. May.
Writing for readers. July.

SCRIPTS (J. Michael Straczynski)
Agent Secrets. June.
Exposition Shuffle. Aug.
The Great Pretenders (non[de]scripts). Feb.
Pitch, Pitch, Pitch (selling). Apr.
Sound of Muses (radiodrama). Dec.
TV or Not TV. (marketing) Oct.

WORD PROCESSING
Custom Keyboard. (Barbara Elman) Mar.
Dedicated Writing. (Barbara Elman) June.
Down to Business (Dan W. Post) Dec.
Electronic Editing. (Dean R. Lambe) Aug., Sept.
Keys to the Future. (Ronald John Donovan) Jan.
Prep school. (Joe Celko) Nov.
7 Commandments. (Joseph Massucci) Feb.
Software Reviews. Sept., Nov., Dec.
Tecking It Easy. (Marilynne Rudick) May.
Telltale Prints. (William Brohaugh) July.
Tuning Your Mindset. (Art Spikol) Apr.